

# Тайна

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Moderato molto, sentimentale

Who - to o - bo me me - ch - ta - et, po - ki - dat' me - ny ne

*mp*

*p*

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderato molto, sentimentale'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'Who - to o - bo me me - ch - ta - et, po - ki - dat' me - ny ne'. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand.

ho - чет, и на кры - лях сна средь но - чи, и на кры - лях

*pp dolce*

*pp*

The second system of the musical score. The vocal line continues with the lyrics 'ho - чет, и на кры - лях сна средь но - чи, и на кры - лях'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. The dynamic is marked *pp*.

сна средь но - чи здесь го - луб - ко - ю ле - та - et.

*poco rall.* *a tempo*

*pp*

The third system of the musical score. The vocal line concludes with the lyrics 'сна средь но - чи здесь го - луб - ко - ю ле - та - et.'. The piano accompaniment includes a triplet of eighth notes in the right hand. The tempo changes from 'poco rall.' to 'a tempo'. The dynamic is marked *pp*.

poco lento e mesto

*pp* poco a poco animando

И раз - во - дит

все ту - ма - ны го - ло - са - ми слов чу -

- дес - ных. Див - ный свет о - чей не - бес - ных,

див - ный свет о - чей не - бес - ных ис - це - ля - ет боль и ра - ны.